

Issue 1

GothicTimes.net

September 2018

THE NEW **STUDENT GOVERNMENT**

Plus: Tuition increase, fall sports, new athletics director, a campus food pantry, first director for the Center for the Arts, greenhouse and more at NJCU.

Letter from the Editor

This fall is a semester of firsts: the Student Government inducted Rania Noubani as its first female Muslim president, Shawn Tucker became the first African American athletics director at NJCU, the Center for the Arts appointed Stephanie Chaiken as its first director and a new food pantry has opened on campus. Returning students will also notice some new additions on campus such as the newly renovated first floor of GSUB and the signage outside all of the buildings.

At *The Gothic Times*, we spent our summer gearing up for this school year and the issue you're holding in your hands now. You might notice that we look and feel a bit heftier than usual – there was a lot that we wanted to bring you as we kick off the new semester.

Some of our staff members also spent a weekend away this summer in upstate New York where we got to visit the original site of the 1969 Woodstock music festival and do some journalism training. Our former News Editor, Diana Sanchez, and contributing writer, Madai Garcia, also spent their summer somewhere new: the two went to South America for a few months in the Language Without Borders Program where they were able to teach and explore Brazil.

I hope you enjoy our first issue of the fall. Here's to a great semester!

Monica Sarmiento Editor-in-Chief



Our staff at original site of the 1969 Woodstock festival in Bethel, New York.



Madai Garcia and Diana Sanchez in Montevideo, Uruguay. Courtesy of Diana Sanchez.

The Gothic Times 2018 - 2019

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Rania Noubani and the new SGO

by **Michi Suazo | Features Editor**

ania Noubani is the first ever Muslim woman be elected SGO to president at NJCU. She is also the first woman president the SGO has had in five years. Noubani plans to incorporate more community service for SGO, improve the communities inside of campus as well as outside, make more internships in departments and increase the members of clubs and organizations as well as their group activity.

Jeffrey Dessources, head of Campus Life, added that one goal he has in mind is for more students to be vocal in conversation when it comes to discussing institutions. Another goal Dessources has is for students to find synergy amongst one another. "Transparency, too, is crucial for SGO in order for students to know about SGO's accomplishments and activities, but to also allow students to challenge SGO." Dessources will be working closely with Noubani and the new SGO board.

Five weeks into her term as president, Noubani has been working on meeting with faculty heads and staff to bridge the gap between faculty and students. She is also working with Assistant Director for Activities, Robert Ouinones about clubs. "I want to see if the campus community service for clubs can be increased because clubs have to do a minimum amount of community service hours. I'm also planning the KLI (Knights Leadership Institute) retreat. I'm getting my committees in order and definitely want recruits to be more involved especially in SGO."

Noubani, a biology major, continues training with SGO and is still getting situated as the new SGO president. She looks forward to the upcoming year.





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Tuition Increase

by Monica Sarmiento | Editor-in-Chief

JCU students saw a 2.5 percent increase in tuition this academic year. Tuition has increased by 2.9 percent, 3.0 percent and 1.9 percent for 2017, 2016, and 2015 respectively.

Last summer, the Board of Trustees were faced with backlash from several student protesters against the 2017 tuition increase. Students were told by the board about the possibility of freezing tuition after hearing their concerns – tuition was still raised 2.9 percent before the start of the academic year. This year, the vote to increase was made within a matter of minutes at the June 25 meeting with no objections.

The next Board of Trustees meeting will take place on Monday, September 17th.

The 2018-2019 SGO

President Elect

Rania Noubani

rnoubani@njcu.edu

Division I athlete turned Inspiring leader: Shawn Tucker

hawn Tucker is the new Associate Vice President and the first African American director of Athletics in NJCU history. He is one of the youngest directors in the National Collegiate Athletic Association Division III. "It's humbling but I don't take it lightly," Tucker said. Acknowledging that he's paving the way for many who'll come after him.

Born in Chicago to Jamaican parents, Tucker grew up in an avid soccer family. Throughout his childhood, he also played football, basketball and ran track. When he was 8 he and his family moved to Parkland, Florida where he later attended Marjory Stoneman Douglas High School. By junior year, he realized his potential in football and was recruited by Ohio State, Rutgers University and North Carolina State.

In 2002, Tucker was accepted into Rutgers on a full-ride scholarship for football. As a wide receiver, he helped his team to a win the 2006 Texas Bowl championship and was also named team captain in his senior year. He also explored many majors, from economics to communications. He served as a member of the Student-Athlete Advisory Committee (SAAC) and the Athletes in Action Student Leadership Team. His football career was halted in his senior year when he broke his ankle. However, his injury gave him a chance to

by Kristen Hazzard | Sports Editor

think about life after football. He earned a double major in Geography & Labor Studies from Rutgers in 2007.

After graduation, he became a geographic information system specialist in Newark where he mapped crime data. Tucker was an intern for a year and half for Rutgers T.E.E.M. (Transitional Education and Employment Management) Gateway which after, he began to take on many roles at Rutgers. He assisted with the launch of Rutgers Leadership Academy which supports student-athletes by providing valuable information and tools for decision-making. He oversaw the Rutgers Leadership Academy Advisory Board, SAAC and Rutgers Athletics Internship Program. He also facilitated in the launch of R Care, its mission was



Faith has always been an important aspect in his life. He has been involved with campus ministry at Rutgers and Abundant Life Family Worship Church in New Brunswick.

Asked about improvements he wants to make, Tucker said he wants to "Create a culture where everyone reaches their core purpose," Tucker also wants to build a stronger presence

through video where athletics is the main focus. In the fall of 2018, NJCU Athletics will roll out the Knight Institute which will develop athletes in their academics, community and self.

The four-month program will run in the fall and the spring. As for SAAC, he plans to make the program stronger by 2019-2020. (SAAC is an NCAA mandated group at Division I, II and III colleges and universities, comprised of the studentathletes who represent their athletic programs to provide insight on the student-athlete experience.)

As for the next generation of student-athletes he said, "The goal is being leaders, people who are problem solvers and empathetic to social issues," Tucker said. "I hope they find their purpose by helping to serve." While Tucker advocates for leadership, he accepts zero tolerance for hazing because it creates a spirit of pride and arrogance.



aimed to help youth become productive members of their communities and improve their quality of life. Afterwards, he continued to be involved with city planning and mapping. He later earned a Master's of City & Regional Planning (MCRP) from the Rutgers Bloustein School of Planning and Public Policy.

In 2009, Tucker was hired by Rutgers as an assistant athletic director and then associate athletic director. Soon

Photo courtesy of NJCU

providing a program that solely focuses on life beyond sports. Tucker learned that as an athlete you tend to lose yourself in the sport so a program like R Care would prevent that. Tucker sees purpose and identity as key elements for student-athlete development. He wants to give students an opportunity to better themselves by planning for the future while continuing with sports. Learning new skills while in college is important since students may only be There are plenty of ways to deal with depression and anxiety but for some people having a green thumb can make a big difference.

At NJCU's greenhouse, students can plant seeds and take a break from studying by getting their hands dirty in serotonin-stimulating soil. The student-run Greenhouse Society welcomes new members.

"We want the Greenhouse Society to have a stress-free environment while making it fun and educational at the same time," said Carmela Trapp, the president of the group. "I'm an Early Childhood and Math major, a teacher's assistant and I work 15 hours for work-study. I joined the club back in 2016 around my junior year and I stayed because it was so stress-relieving." While relatively new, Greenhouse Society members have already grown geraniums, juniper, pepper, lemon, jade, pines, shrubs, succulents and cacti. All plants that are donated or grown will be sold on campus at plant sales. Trapp also plans to do more presentations and group activities to teach students about plant life. The greenhouse is located on the sixth floor of the Science Building. Faculty must be present when students enter.

"I work at the Children's Learning Center on campus and taught children how to plant seeds. We grew bean plants in pots with ice cream sticks to help the seed grow. I related plants to my major and plan to incorporate more greenery into my classrooms," Trapp said.

Researchers have

found that gardening and having physical contact with soil and gardening can actually stimulate serotonin, an important chemical and neurotransmitter in the body. Low serotonin levels have been "We're welcome to all majors. This is for everyone. Planting seeds is part of garden therapy and it's good for everyone. It's good to learn about horticulture."



linked to depression.

Trapp is planning an Earth Day event and more plantings in the fall semester.

Courtesy of John Stulichs

The Greenhouse Society can be contacted via email at greenhoussocietyofnjcu@gmail.com and their Instagram page: greenhouse.society.of.njcu

NJCU Center for the Arts appoints new director

Photo courtesy of NJCU

by Monica Sarmiento | Editor-in-Chief



S tephanie Chaiken was named the first full-time director of the Center for the Arts, "a cultural hub for diverse performing, visual, film, and literary arts in Jersey City and the surrounding metro-area." The Center for the Arts was launched in 2016. Chaiken has 25 years of experience working with artists and students all over the tri-state area. She previously spent six years as Interim Director of the Berrie Center for Performing and Visual Arts at Ramapo College of New Jersey.

Seven things we learned about Woodstock

by The Gothic Times Staff

This summer, *The Gothic Times* visited the original site for the famous 1969 Woodstock Arts and Music Festival. We also toured the Bethel Woods Center for the Arts which was built on the original site of the concert.

1. The 50th Anniversary of Woodstock is next year. In August 2019, Woodstock will be celebrating its semi-centennial anniversary. In 1969, 400,000 people gathered for a three day music festival that hosted performers like Jimi Hendrix, Janis Joplin, The Who, Richie Havens and more. Woodstock not only changed the world of music but its effects can be seen all over American culture.

2. The iconic festival didn't take place in Woodstock but in Bethel, NY. With the help from Max Yasgur, a local dairy farmer, who offered his land for the festival despite his

conservative political views. He received backlash from his neighbors but that inspired him even more to support the festival. - Kristen Hazzard

3. Many of us weren't aware of the consequences of drugs. Upon meeting Duke Devlin – a man that went to Woodstock and helped other attendees who suffered from bad drug trips during the festival – I tended to overlook the aspect of drugs people used back then because the subject was paired with the idea of peace and love. You read the signs saying "Drop acid, not bombs," and immediately it sets a black-

and-white ultimatum of Peace (get high with psychedelics) or War (get drafted to fight in Vietnam). Meeting someone who experienced the 1969 Woodstock Festival and spoke about his friends who passed away from overdoses and the survivors who are still struggling from recovery really shook me to my core. I'm glad he brought that up to me because I needed to hear it. -Michi Suazo

4. Power on stage was cut due to the heavy rains. Afraid that performers and concertgoers might be electrocuted by the lighting cables coming up loose in the mud, the festival runners decided to cut power to the stage as the rain got heavier and heavier. Despite the storm and the power issue, bands continued to play and sing to massive crowds in total darkness. - Monica Sarmiento

5. The festival lineup was very diverse. Learning about Woodstock for the first time, I'd say I was surprised to have found out how diverse it really was. There were people of color and women performers in Woodstock, from acts like Jefferson Airplane and Melanie Safka to Richie Havens and Jimi Hendrix. - Darren Greene

6. Carlos Santana played at Woodstock. The Mexican-American musician performed on stage on Saturday, August 16, the second day of Woodstock. -Maxine Antoine

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Duke Devlin, 76, tells the GT staff about his experience at the 1969 Woodstock festival. He says he "came here for Woodstock and never left."



Rotting Apples: How the world's biggest tech firm could be forcing you to buy a new iPhone

by Sean Quinn | Op/Ed Editor

You've probably heard someone say "They don't make them like they used to" at some point. Apparently companies that produce consumer goods heard it and decided to make it reality. Cell phones used to be durable and had batteries that could last a week, now they can shatter with a single drop and have a battery that can't last longer than a viewing of Shrek. Apple is at the forefront of this "planned obsolescence" discussion.

Planned obsolescence intentionally is designing products to have a short shelf life with little to no repair options other than to buy a new one. Apple has been hit with a class action lawsuit by a French consumer-watchdog group over intentionally slowing down older iPhone models in order to get customers to buy the newest model. Apple argued that it was intended to slow down the degradation of the batteries in the phones, but that argument falls apart when the phone's performance suffers.

Not to mention that planned obsolescence is illegal in France.

Why would Apple do this? Why do they want their customers to have something that stops working after a couple of years? Well it's not the customers they're doing it for, it's the investors. When you force customers to fork over hundreds of dollars for every new phone, tablet, laptop and any other accessories, you can really rake in the cash (and becoming the first publicly traded trillion dollar company, Apple has been doing just that). Nothing makes investors happier than seeing that arrow go up in the stock market.

Why does this affect us? In current times we need a smartphone. It's our social circle, information center and entertainment center rolled into one. And as college students we have a lot of other things our money needs to go to than another cell phone. We don't make a lot of money and most of us on campus are just trying to make ends meet. And considering how the iPhone is one of the most popular cell phones in the world, it isn't a reach to believe that many students on campus will feel the impact of their phones deteriorating.

Need to write a paper on your phone because you're not near a computer at the moment? The slower internet speed will tempt you to chuck your phone to the curb (Apple wouldn't mind as long as you get the new one afterwards). College students need to have a cell phone and NJCU is no exception. Most of us are middle class or lower and can't afford to keep spending money on new phones. Planned obsolescence does no favors for us, but that seems to be the point. Apple seems to be aware that many of their consumers will either willingly or begrudgingly buy the new model coming out, and that's all they're looking for. Apple is a beloved company, but they've shown that they aren't the innovators they once were. As comedian Bill Burr described the house that Steve Jobs built:

"New phone can't fit the old the charger, this is your hero?"



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7. People were angry that the festival was held there. The townspeople of Bethel collectively boycotted Max Yasgur's dairy business after the festival, forcing him to sell his assets and move to Florida. - Sean Quinn





All photos courtesy of Monica Sarmiento and Michi Suazo.

Reboots that I am NOT excited for

by Maxine Antoine | A&E Editor

V shows that young adults grew up with are now in danger of being ruined by TV networks in the form of reboots. Here are the three shows that have been resurrected but not for the betterment of entertainment. If you are willing to suffer through and watch these upcoming shows, remember: you were warned.

Charmed

The Charmed series originally aired from 1998-2006 with eight great seasons. The supernatural fantasy series centered around three sisters who discovered the Book of Shadows in their attic one night, activating their powers unintentionally. There were many of us who were saddened by the original show ending, but seeing the three new sisters in the reboot with zero swag and spunk that the original sisters had saddened us even more. In the reboot, two sisters are surprised by a third sister they didn't know they had. She appears on their doorstep with a photo of her with their mom and claims that as proof that they are sisters. You would think that in today's age that they would do a DNA test. Nope. They take her word for it. Not only is the reboot a disgrace to the original show, but it lacks good casting, storyline and acting. They force diversity by making the sister who arrives at their doorstep black and the other two sisters white. Diversity can work in any show if it makes sense with the storyline, but in this show it does not. Their saving grace will probably be the CGI, but by the looks of all the comments from fans and the original stars, it doesn't seem likely.

Bridezillas

Imagine Godzilla in a miniature form – that's Bridezillas. A reality show that displays women with monstrous personalities who always embarrass themselves, get into unhealthy marriages thaat we know won't last and have the worst attitudes on the planet. Just like the original show, the only value this show has is to raise the divorce rates even higher. The only difference between the reboot and the original is that it now incorporates social media which opens a new platform for these Bridezillas to throw their tantrums on. For those of us who love drama so much, this isn't the show to waste your brain cells on.

Fuller House

How full can this house get? The show is not only a terrible replica of the original *Full House*, but the comedy is so forced that it is unbearable to watch. They don't even try to make the storyline different. DJ is now Danny, Stephanie is Uncle Jesse, and DJ's annoying friend, Kimmy Gibbler, is basically Uncle Joey. The Olsen twins made a smart move by not joining the cast for this reboot since they aren't missing much. Feel free to check out these top three awful reboots – I know I won't. You will probably be in for one hell of a disappointment.



Melonie Diaz as Mel Vera, Sarah Jeffery as Maggie Vera and Madeleine Mantock as Macy Vaughn in the *Charmed* reboot. Photo courtesy Katie Yu/The CW.





SUSPIRIA

Monica Sarmiento Editor-in-Chief

Major: Graphic Design with a minor in Media Arts

Movie I'm looking forward to: *Suspiria* (October 26) The original 1978 film has some of the most beautiful set design and unsettling visuals I've ever seen. This upcoming remake not only looks like it's going to be just as intense and chilling as its predecessor but is also directed by Luca Guadagnino, stars Dakota Johnson and has music composed by Thom Yorke. I can't help but wait impatiently for this to come out.

BOHEMIAN RHAPSODY

Kristen Hazzard Sports Editor Major: Photography

Movie I'm looking forward to: Bohemian Rhapsody (November 2018) As a fan of classic rock, I fell in love with the British band Queen in high school and I've been listening since then. The film shows the band's journey of brotherhood and creation of memorable lyrics and beats that help define a generation.

BOY ERASED

Maxine Antoine Arts & Entertainment Editor Major: Media Arts

Movie I'm looking forward to: *Boy Erased* (November 2) I am excited to see this movie because even though the LGBTQ community has come so far, there are still communities in this country that strongly believe that sending their sons and daughters to gay/lesbian conversion camps will help them be "cured" of it which is not true. If straight people cannot convert into being gay people then the reverse applies for gay people and anyone else in the LGBTQ community.

SUI DHAAGA

Darshan Chokshi Production Manager

Major: Graphic Design with a minor in Media Arts **Movie I'm looking forward to:** *Sui Dhaaga* (September 28) Indian movie Sui Dhaaga stands for Needle and Thread. It's about an unemployed small-town man who defies all odds and naysayers and starts his own garment business, upon the hard work of his wife. I'm looking forward to this movie because the storyline is unique and simple, but it has depth with its story.

THE GIRL IN THE SPIDER'S WEB

Michi Suazo Features Editor

Major: English Major with a concentration in creative writing.

Movie I'm looking forward to: *The Girl in the Spider's Web* (November 9) I'm a huge fan of mystery and suspense and thriller movies. I saw the American version of the first film in the series (The Girl With The Dragon Tattoo) and was immediately astonished with the plot, feel of the movie and the characters – especially Lisbeth Salander.

CREED 2

Sean Quinn

Op/Ed Editor

Major: English

Movie I'm looking forward to: *Creed 2* (November 21) I'm looking forward to the storyline of Apollo Creed's son Adonis fighting against Ivan Drago's son. This is 30 years after Apollo and Drago fought, where Apollo died in the ring.

VENOM

Darren Greene Podcast Producer Major: Media Arts

Movie I'm looking forward to: *Venom* (October 5) I want to see this movie because Venom is one of my favorite villains and the movie has an interesting storyline.



Courtesy Monica Sarmiento

What is gen ed 🖗

by Prof. Joshua Fausty



College provides an opportunity to learn about yourself and the world. You will choose a major and possibly a minor—and you are probably already considering possible careers. At NJCU, no matter what you major in, the General Education (Gen Ed) program makes sure you have the chance to explore different subjects and ways of thinking.

en Ed also emphasizes skill building for any field—such as written and oral communication and critical thinking—for success in college and beyond.

Gen Ed Learning Communities

In the Gen Ed Learning Communities, students take two or more linked courses together, learning about different topics from diverse perspectives. For example, you might take Reading the Environment (an English class) and Environmental Ethics (Philosophy) along with English Composition; or you might take Metropolitan New York (History) and Music and the City (offered by Music, Dance, and Theater). In the GELCs, students explore common themes or related different subjects through disciplinary lenses. When coursework is linked, learning becomes integrative. Profound connections can emerge. The GELCs also provide a great opportunity for students to build friendships. Students need to see an advisor to enroll in the GELCs.

Gen Ed: How it Works

Students complete the Gen Ed program by moving through the Tiers in order—first Tier I, then Tier II, and finally Tier III—though there may be some overlap.

The Gen Ed Symposium

In the Spring, the annual Gen Ed Symposium features student presentations on an exciting range of critical and creative work. Students can present work done in any Tier or Mode of Inquiry.

Modes of Inquiry

There are four Modes of Inquiry: Creative Process and Production Courses in this category focus on creative expression. Students learn to communicate ideas and information through art, design, performance, media or creative writing; to develop particular artistic or creative skills; or to examine the historical development and social functions of the creative arts.

Language, Literary, and Cultural Studies

Courses in this category explore ideas, systems of thought, or culture(s) through language, literature, and other texts (including historical, political, and cultural narratives). Students begin to interpret and analyze a range of texts and to recognize and question the various contexts in which particular narratives are produced and received.

Scientific and Quantitative Inquiries

Courses in this category provide opportunities to examine the natural and physical world through disciplined systematic inquiry. Students learn how science investigates the world, asking certain types of questions, generating empirical evidence, then applying logical rigor in answering those questions. Students also interpret and apply quantitative data and inferences to the world

l beyond the classroom.

Social and Historical Perspectives

Courses in this category address the historical, economic, political, psychological, and social factors that shape and influence people's thoughts behavior. Students and examine the historical roots and contemporary workings of social institutions and structures; the interconnections among and within diverse nations, cultures, populations; and and the artifacts associated with them.

Gen Ed in Brief

Tier I consists of a required English Composition course and Math course plus four courses in the Modes of Inquiry.
Tier II consists of a second English Composition course and six courses in the Modes of Inquiry.

• All Gen Ed students take at least two courses in each of the four Modes of Inquiry for a total of ten courses across Tiers I and II.

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• All students take one Tier III capstone course in the final semester of Gen Ed

• Intermodal courses count toward two Modes of Inquiry.

Old General Studies Courses Should Not be Taken to Fulfill General Studies Area A-F requirements

Make sure you read this if you need to complete Academic Planning Sheet 3-GS.

Students completing the old General Studies program who have not finished their Area A-F requirements must take new Gen Ed courses to do so. The Gen Ed website includes information on which new courses fulfill Area A-F requirements. (A current list can also be found at www. gothictimes.net.)

Gen Ed: Customizable—and Flexible

While some Gen Ed requirements are determined by major—for example, Science, Technology, Engineering, and Math (STEM) majors have to take specific Math courses in Gen Ed—students choose which courses to take to fulfill requirements in the Tiers and Modes of Inquiry. They also choose which Capstone course to take in the final semester of Gen Ed.

Tier III Capstone

The culmination of Gen Ed is a Tier III capstone course, in which students develop, design, and present significant individual or group research and creative projects. Students must complete at least eight courses across Tiers I and II prior to enrolling in the Gen Ed capstone. The capstone provides a hands-on experience in which students showcase the skills and knowledge they have gained in Tiers I and II. The Mode of Inquiry and two learning outcomes for each capstone project are determined by each student in consultation with the professor.

Because the Gen Ed capstone can integrate Gen Ed with the major, it's a great idea to consult with your advisor in choosing the right capstone.

Please See Your Advisor

It is important to remember that specific Gen Ed requirements can vary by major/department and transfer status, so please consult with your academic advisor every semester.

You can search for classes by Tier and Mode of Inquiry, as well as by department and day/time, using the Schedule Planner on GothicNet.

You can also view a complete list of Gen Ed courses by Tier and Mode of Inquiry on the Gen Ed pages of the online catalog. These pages are easily accessible via the Gen Ed website.

For more information, please email gened@njcu.edu or visit www.njcu.edu/gened.

Prof. Joshua Fausty is the director of the General Education program.



NJCU Resources

As a recent NJCU graduate in Health Science, I learned that it doesn't matter what major or career you pursue, to succeed you need to schedule time for yourself. It's important to build bridges while you are at NJCU and have positive influences in your life. Here is a list of offices and departments that can help. - Ruth Schira

Health and Wellness Center

hwc@njcu.edu Vodra Hall Room 107 201-200-3456

M-F 8:30 a.m. - 4:15 p.m.

Clinic setting. Free services no appointment needed. Preventive Primary Care Services regardless of insurance. Referrals given for off campus specialists if needed. Each student has to submit NJCU Entrance Health Record which is downloadable from the website.

John J. Moore Athletics and Fitness Center www.njcugothicknights.com

Main Campus 201-200-2155

M-Th 7 a.m - 9:30 p.m. **F** 7 a.m. - 7 p.m. **Sat** 9 a.m. - 3 p.m. **Sun** 3 - 9:30 p.m.

Students have access to exercise machines, Stairmasters, exercise bikes, treadmills, free weights and more. The gym provides a 1/10 mile elevated jogging track, three fullsized basketball/volleyball courts. A 25-yard swimming pool with a sauna is also available.

Military and Veteran Services Grossnickle Room 418 201-200-3199

Assists with maximizing benefits for Veteran students. Guides students through the application process. Taps into any supplemental resources. Student veteran organization also plans events where people can connect with other Veterans.

LGBTQIA Support Group

PRIDE Center GSUB Room 321

Tues 12 p.m.-1 p.m. & 3 p.m.-4:15 p.m. **Thurs** 3:30 p.m. - 5:30 p.m.

GSUB room 211 Contact Jennifer Mullan 201 200-3165

PRIDE Time Bi-weekly meetings into the fall semester.

LGBTQ Student Alliance

Facebook:@ njcu.lgbtfa Twitter:@Alliance_NJCU Email: njculgbtfa@gmail.com

njcualliance@gmail.com ehickey@njcu.edu

Alumni Affinity Groups

Various events are posted on the website.

Coming out day held on October 11 at 2 p.m. on the Hepburn front lawn & in the Gothic Lounge H202.

Gothic Knight Ally Safe Zone Training

Designed to promote a climate of respect, support and inclusiveness for students, faculty and staff members who are LGBTQIA. The program helps facilitate the coming out process, provide information about the LGBTQIA community and publicize support resources available on and off campus.

201-200-3189 or email NJCUSafeZone@njcu.edu

Bridgeway Rehabilitation Services

152 Central Avenue Jersey City, NJ 07306 201-885-2539

M-F 9 a.m. - 8 p.m. **Sat-Sun** 10 a.m. - 6 p.m.

Helps people in crisis gain control of their symptoms and remain in the community as alternative to going to the emergency room. Also provides counseling, treatment planning, illness management and aftercare planning.

Speicher-Rubin Women's Center

njcuwomenscenter@njcu.com Facebook: @njcuwomenscenterctr Instagram: @njcuwomenscenterctr GSUB Room 318 201-200-3189

M-F 8:30 a.m. - 4:30 p.m.

Welcoming students of all cultures, genders and identities.Training, workshops and other events that focus on preventing gender-based violence, for example Undoing Racism while promoting visibility of all marginalized groups.

Counseling Center

counselingcenter@njcu.edu GSUB Room 308 201-200-3165

M-F 8:30 a.m. - 7 p.m.

Free and confidential services. Short-term Individual and couples counseling. Appointments can be scheduled by calling. They provide meditation, groups and other events.

After Hours Crisis: 201-200-3128 for Public Safety or call 911 from off campus.

September 2018

SUN	MON	TUES	WED	THURS	FRI	SAT
						1
2	3 Labor Day University Closed	4 Welcome Back Carnival, 1-5 PM, GSUB Fall Semester begins	5 Open House Ice Cream Social, 12-3PM GSUB 125	6 Bingo for Books, 12-3 PM, GSUB Add/Drop Period		8
9 Add/Dro	10 p Period	11 Commuter Breakfast 10 AM-1 PM, GSUB	12 Consent is Sexy, 7-9 PM, GSUB 129 Club Day, 12-4 PM, Raines Plaza	13 Leadership Day Party, 2-5 PM, GSUB Open Mic, 6-10 PM, Caf.	14 NJCU Alumni Jazz Big Band Concert, w/ Paquito D'Rivera 6 PM	15 NJCU Photography Alumni Exhibition and Reception, 3 PM
16	17	18 Power Moves: Jonathan Cabrera 6-8 PM, GSUB 129	19	20 Domino Tournament, 8-10 PM, GSUB	21	22
23	24 Student Council Meeting, 2-4 PM, Gothic Lounge	25 Pride Time: Bi-visibility Panel,12-1 PM, GSUB 129 Study Abroad Fair, 10 AM, GSUB	26	27 Power Moves: Regina Row, 2-4 PM, GSUB 129 Freshmen/Special Elections, 9-9 PM, GSUB	28	29
30	29	29	29	29	29	

October 2018

SUN	MON	TUES	WED	THURS	FRI	SAT
] No Turning Back: DACA & You, 2-4 PM, GSUB 129	2	3 Latin X Women in STEM, 2-4 PM, GSUB 129	4 Variety Show, 6-9 PM, GSUB 130 Jersey C	5 City Art & Studio Tour	6 (Oct 4-7)
7	8 ECC/Finance Meeting, 2-4 PM, GSUB	9 Pride Time: LGBTQ History Month Film Screening, 12-1 PM, GSUB 129	10 Clash on the Canvas, 2-4 PM, GSUB	11 Coming Out Day Ceremony, 12 PM, Hepburn Lawn	12	13
14	15 Power Moves: Cito on da Beat 2-4 PM, GSUB 129 Student Council Meeting, 2-4 PM, MPR	16	17 Pop-Up: Career Prep GSUB	18 SGO Public Forum, 4-6 PM, GSUB 129	19 LGBTQIA College Leadership Conference @ Pratt Institute	20
21	22 ECC/Finance Meeting, 2-4 PM, GSUB	23	24	25 Gothic Knight Ally Safe Zone Training, 10-2 PM School of Business Career Fair, 3-7 PM	26 SGO Movie Night: Halloween, 6-8 PM, Off Campus	27
28	29 Student Council Meeting, 2-4 PM, Gothic Lounge	30 SGO Public Info, 2-4 PM, GSUB	31	Speicher-Rubin Women's Center for Equity and Diversity School of Business Visit GothicTir	KEY Campus Life Jersey City nes.net to keep up with	Student Government Art/Music campus events.

Why Equal Play, Equal Pay Matters

by Kristen Hazzard | Sports Editor

he U.S. Women's National Soccer Team is ranked number one in the world. Despite their success, the women earn less than half of what the men's national team makes. The U.S. Men's National Soccer Team didn't even advance past the quarterfinals which meant the team failed to qualify for the 2018 FIFA World Cup, a first in 30 years. Meanwhile, the women have both Olympic gold medals and World Cups. The women have accumulated more wins, played more games and performed better on the field but still get paid less.

In 2016, members of the Women's National Soccer Team filed a complaint with the U.S. Equal Employment Opportunity Commission against the U.S. Soccer Federation for wage discrimination. One of the underlying issues was that the salaries of players from the women's team were making 40 percent of what their male colleagues make. On top of that, the team has also highlighted the issues such as equality in field conditions and travel accommodations.

Before the complaint could reach an agreement, the team launched an Equal Play, Equal Pay campaign which highlights the pay discrepancy between men and women.

The pay disparity between men in 2018 vs women in 2015 show how wide the wage gap really is. In 2018, if the men qualified for the World Cup, they would have been paid \$2.5 million while the women would be paid \$345,000. If the men were to have won the World Cup, they would've been given \$9.3 million however the



Carli Lloyd, Alex Morgan, and Becky Sauerbrunn are the captains of the U.S. Women's National Team. Photo courtesy of U.S Soccer.

women would be paid \$1.8 million.

When the U.S. Women won the World Cup in 2015, officials had projected \$16 million in revenue, but the team actually brought in more than \$23 million. If the team snags another Olympic medal and World Cup title, they could bring in \$17.5 million in revenue in the next fiscal year. The men, however, might lose \$1 million this year.

Some officials believe wherever the audience goes the money always follows. Those same officials say that the men's team are usually expected to generate more revenue than women's soccer because their games appear to be more exciting. However, the 2015 Women's FIFA generated more than 20 million viewers in America.

A year after their complaint went public, the team reached an agreement with the U.S. Soccer Federation giving women more than a 30 percent increase in base pay for the players along with bonuses. The new deal also covers the women's participation in the 2019 FIFA and 2020 Olympics and will also raise the pay for players at all levels. Even with the 30 percent increase, there is still some uncertainty for how long the process will take for the women to receive equal pay, however, the team has a new salary to look forward too. Although the women's soccer players' main focus is on wage discrimination, the team still advocates for respect for women and girls in soccer. The players have realized that society tends to degrade the status of women in sports by saying they are physically incapable. The problem isn't that wom-

en can't play soccer, or aren't good enough, it's that women aren't given the same opportunities to go professional. Even when they do go

pro they aren't paid the same amount as men.

As the hype from the 2018 FIFA World Cup wears off, women soccer teams from around the world are prepping for the 2019 Women's World Cup. The U.S. Women's National Soccer Team will be returning in hopes to maintain their World Cup title for another

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NJCU fall sports

NJCU sports teams are gearing up for the 2018 fall season.

by Kristen Hazzard | Sports Editor

he Men's Golf team of Mount Saint will face Penn State Vincent for the for their 2018-19 sea- season son opener on Sep- on August 31.

tember 16. Joseph Yeck has The women are been appointed head coach. scheduled to play Yeck was assistant coach for FDU-Florham both women's and men's golf in their season at Drew University. He will opener on August also work in the NJCU Admissions Office. Last year, the both teams failed golf team maintained 6-1 for to qualify for the the overall season.

Coming off a disappointing season, both men's closed their 2017 season with a loss to Montclair State. The College. Despite the victomen will face the College ry, the team failed to qualify

opener 31. Last season, NJAC quarterfinals.

Women's volleyball and women's soccer suffered a win against St. Joseph's

NJCU ATHLETICS

Fall 2018

Men's & Women's Soccer Women's Volleyball Men's Golf Men's & Women's Cross Country

New Head Coaches

Women's Basketball - Pat Devaney Softball - Ashley Martinez

> for the NJAC quarterfinals. The Gothic Knights will face Manhattanville College for their season opener on September 1.

> Patrick O'Neill has been appointed head coach for men's and women's cross country and track and field, which is returning in the spring semester. O'Neill was head coach at Lasell College and Lesley University and was also assistant coach for Brandeis University and American International College. Men's and Women's cross country faced Ramapo College for their season opener on August 31.

> In the Spring, women's basketball will welcome new head coach Pat Devaney. Before NJCU, he was assistant boys basketball coach for The Patrick School in Elizabeth, NJ. He also coached the Jersey City Heat. As a NJCU graduate, Devaney was assistant coach for women's basketball for 3 season.

> Ashley Martinez has been promoted to head coach for NJCU softball. Martinez is a Dominican College graduate and was assistant coach for the NJ Pride 18U Gold in 2012. Before her promotion, she started out as an assistant softball coach for NJCU in 2017.

GOTHIC KNIGHT FOOD PAN

The Gothic Knight Food Pantry opened this fall. It can be found in the GSUB lobby.

Volunteers are welcome!

Students must be currently enrolled and provide a valid Gothic ID for services once per week.

for services.

FREQUENTLY ASKED QUESTIONS

What exactly does a food pantry do?

A food pantry is a service that provides food directly to community members, usually who have a place to live but not enough to eat.

What is Food Insecurity?

Courtesy of Ira Thor

The USDA defines food insecurity as a situation where "consistent access to adequate food is limited by a lack of money and or resources.

Is Food Insecurity an issue for college students?

YES. 73 percent of college students are nontraditional, meaning they do not fit the stereotype of a recent high school graduate who is supported by his or her parents.

How do we know that students are really in need?

We surveyed the campus and determined that there is a significant segment of the student body that is food insecure and would consider making use of a campus food pantry if we had one.

How are food pantries funded?

Most pantries receive food donations to meet some of their needs and must fundraise to cover the rest. Many pantries organize fundraising drives to collect

donations from supporters, community members, businesses, or local groups. In addition, many campus food pantries get funding or other support from the student government or from campus departments

How do you determine need or eligibility?

Typically, campus food pantries serve students and staff at their university based on good faith. We will assume that individuals who utilize the campus pantry are there because they need it.

What happens if someone gets sick from using the pantry?

The pantry would follow food safety procedures provided by our regional food bank to ensure that this doesn't happen. From a legal standpoint, we'd also have all pantry users sign a waiver recognizing that we can't guarantee the quality of the food they receive and protecting us from any liability. In addition, there's a federal law, the Bill Emerson Good Samaritan Food Donation Act, which protects both the donors and distributors of donated food from liability

For additional hours or in cases of extreme need, please call the Center for Community Engagement at

> **GKFP Distribution Days:** Tuesdays 10 a.m. to 2 p.m. Thursdays 2 p.m. to 6 p.m.

The GKFP is open to the NJCU campus community. 201-200-3585

Clients must check in every time GKFP is visited

NOTON STRE

DIRECT



"LYVE N DIRECT" SOUNDCLOUD.COM/GOTHICTIMESPODCAST September 14 at Exchange Place's Grundy Pier