



THE GOTHIC TIMES

THE OFFICIAL NEWSPAPER OF NEW JERSEY CITY UNIVERSITY

VOLUME LIII

ISSUE 2

GOTHICTIMES.NET

OCTOBER 2022



EXPLORING THE BEAUTIFUL LAND OF GHANA

By Nicholas Felix -News/Features Editor

“It was more than just a two-week experience, it was a journey of mental, spiritual and personal growth,” said Thyquel Halley, Student Government Association (SGA) president.

This educational adventure took students to three major regions in Ghana -- Accra, Kumasi, and Cape Coast -- which was made possible thanks to the international development program Leaders of the Free World (LFW).

LFW is a program that educates young black men through leadership building, cultural immersion, and reflection activities.

Venida C. Rodman Jenkins, director of the Speicher-Rubin Women's Center for Equity and Diversity, was an advisory board member of the LFW. Her travels to Ghana in 2018 inspired her to reach out to the LFW co-founders and campus departments to co-sponsor a program dubbed “Men of Color and Study Abroad.”

NJCU's venture to Ghana was a transformation time of their lives and the food was amazing, said students.

The mission of this experience for students was reflection on their identities overseas in a land with rich history that will enhance their awareness of their environment and themselves. For example, students learned about the concept of the mask, a shroud that hides away one's true self by letting others see the idea of yourself. Part of proclaiming their true identities came at a naming ceremony held at the Chief's palace in Kumasi.

“The name I was given is Osei Yaw which means noble and honorable, everything I desire to embody,” said Halley. The pastor's sermon from this ceremony was centered on a transformative life which was this trip was focused on building within these future black leaders.

The social atmosphere was non-judgmental and calm, having fun, telling jokes, experiencing the creative talent of Africa, and learning what it means to be an authentic leader. “I gained reassurance of purpose and learned the importance of having a stress-free lifestyle from the sense of relief needed from my heart and mind basking in the peace and beauty of Africa,” said Foday Koroma, sophomore, music business and media major.

There were two parts that enhanced these memorable moments into transformative periods. First, “At the Slave Dungeons in Cape Coast, the strength of my ancestors was apparent and fueled me to face life head on and fight adversities”, said Halley. The second part came from the bond and safe space created by the cohort which gave the strength to be vulnerable with each other, their most authentic selves, free from the mask.

“Everything I hoped to become, I became thanks to this trip, this is not the end of the journey but it is a landmark,” said Halley.



NJCU TEAMS UP WITH JC MEDICAL CENTER FOR STUDENT HEALTH SERVICES

By Haresh Oudhnarine - Editor in Chief

NJCU will be starting a partnership with Jersey City Medical Center (JCMC) this semester to provide additional healthcare services to students.

During the September 1 emergency Board of Trustees meeting when the plan was approved, Jodi Bailey, the vice president of Student Affairs, explained that it will not replace existing services from the Health and Wellness Center.

“Our student population is in need of extensive services,” said Bailey during the trustees’ meeting.

Bailey also said that the partnership with JCMC will serve to provide students with better access to healthcare services through extended hours and a more streamlined system. NJCU staff will be trained with the JCMC systems

and the school will also provide shuttle services to the Greenville location as needed, she said.

During the September 1 meeting, it was mentioned that the Student Government Association (SGA) would provide funding and be connected to the partnership.

“This is something we are discussing with the SGA currently. When the SGA feels comfortable to discuss, it is their prerogative to release this information,” said Bailey in a statement regarding SGA funding. “This is not something the university is expecting, it is something we are requesting sponsorship for, the same way any other organization would apply for funding.”

SGA said in a statement: “SGA is pleased to announce that we have partnered with Jersey City Medical Center to allow students to seek

the medical assistance they need without any concerns of insurance. Our role is to make sure that the students of NJCU come first always and that they get the supreme care that they deserve.”

Thyquel Halley, president of SGA, said during their September 26 meeting that they will contribute \$20,000 to help offset costs for students without insurance.

RIGHTSIZING EFFORTS GETS DEFICIT DOWN TO \$12.7 MILLION

By Haresh Oudhnarine - Editor in Chief

NJCU has been working on addressing its structural deficit over the summer after a “financial emergency” was announced in late-June.

The deficit was about \$20 million at the close of the last fiscal year and it is now at \$12.7 million, which was discussed at the emergency Board of Trustees meeting on September 28.

Chief Financial Officer Ben Durant said that NJCU will continue to update the Board of Trustees with progress related to closing the deficit.

He also said that the school will be looking into programs with low enrollment. “If you’re concerned about the program that you’re in, it

will be there when you graduate,” he explained.

Board member Luke Visconti proposed a motion for NJCU to formally report on the budget to the trustees every 25 days.

It was said during the meeting that most of the CARES funding that NJCU received throughout the pandemic has been spent, with roughly \$200,000 remaining.

President of the AFT Local 1839 union and English professor, Barbara Hildner, said that she wants faculty to be more involved in decisions at the university.

Hildner also said, “The union is working on concessions that faculty are making.”



President of the AFT Local 1839 union and English professor, Barbara Hildner, speaking during the public comment portion of the September 1 Board of Trustees meeting. Photo by Haresh Oudhnarine.

THE EVOLUTION OF AFRICAN AMERICAN ART

By Prophet Miller - Contributing Writer



Fig. 1

The Thankful Poor, Henry Ossawa Tanner, 1894

Artist come in all different shapes, color, and sizes; all artists are unique to themselves, each expressing themselves in a new way. Despite the diversity, before the 19th century, the fine arts were consumed by the white men who were worshiped to be more than by the people at that time.

Evidence of African American painters before

the late nineteenth century does not come from paintings presented in museums or private collections, but from newspapers and other advertisement. The art created by most African Americans in that period were vastly limited in their resources, most of the art they created were for “everyday use,” so as a result very few works made before the Civil War survives today.

Skilled African American fine artists began to appear as early as the late colonial period. For instance, Henry Ossawa Tanner (1859-1937), who many may not have heard of, was an African American painter and the only black student in his class at the Philadelphia Academy of Art.

He faced horrible discrimination as the African Americans from the south repopulated



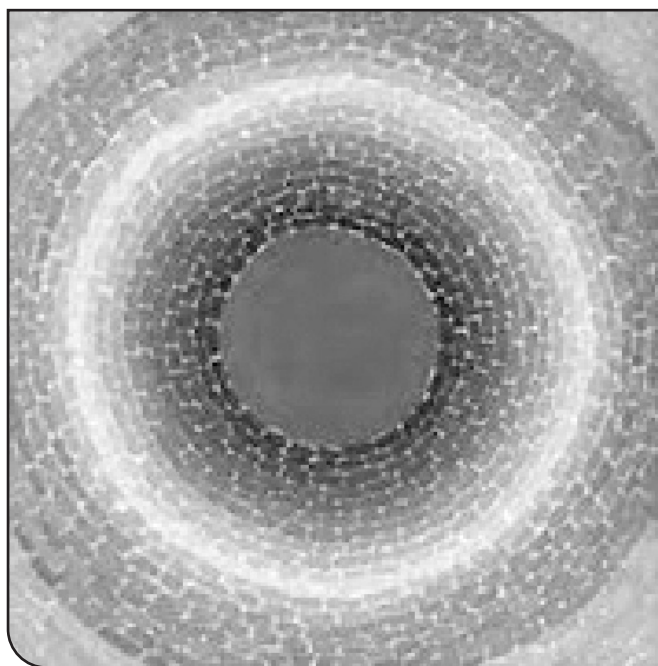
Fig. 2

Augusta Savage with her sculpture *Realization*, ca. 1938. Photo by Andrew Herman, Archives of American Art, Smithsonian Institution (2371).

into the northern cities during the great migration. His art focused a lot on the life of African Americans of the time, portraying his ideas in a sensitive manner, never making too bold of a stroke.

Augusta Savage (1892-1962), an artist famous for never making a single stroke, was a sculptor and lifelong civil rights activist.

Throughout her career she received high-profile



A Fantastic Sunset, Alma Thomas, 1970. Fig. 4

commissions to sculpt influential black leaders, including W.E.B. Du Bois and Marcus Garvey. She later went on to open her own school in Harlem, becoming a leading figure of the Harlem Renaissance upon her return to New York.

A lot of black artists of that time focused on grief, pain, and trauma from the horrendous things that they witnessed or experienced. They tried to shape these experiences into a new lens for people to see from.

Not much has changed since then. Many African American artist of modern times portray the same grief, pain, and trauma but from different shared experiences. With police brutality and growing gang and gun violence within the community, a lot of artists are portraying these issues in their art.

Tyler Ballon, a local Jersey City artist, whose works aim at sharing the African American experiences that haven't been given the spotlight and lifting them.

His works doesn't aim at the appeal of the viewer but the mind, trying to get his viewers to immerse themselves into what their seeing. His work which is being seen near and far is making an impact on not only the black community of Jersey City but all black people, opening a new perspective for everyone to see.

Despite the history of African American art mostly portraying their inner pains and past traumas, African Americans have not only been able to show the beauty of the community but the beauty of themselves. African Americans have been able to shed parts of themselves to put into their work.

Just like Ossawa, Savage, and Ballon, many artists have been able to share their experiences in not only different ways, but from different views.

For instance, Alma Thomas's art portrays abstract expressionism instead of the figurative artwork like others from her time. Her bright and bold



Pieta, Tyler Ballon, 2017. Fig 3

kaleidoscopic works hang in the White House and the Met and have been sold for over \$2.6 million making her one of the most profitable female black artists ever.

Over time, African American artists have been trying to not only shed light on issues that members of the black community are faced with but heal from them as well.

By sharing these experiences and moments of their lives most feel as if they are freeing themselves from a major burden.

Art has evolved from showing just one perspective to sharing entire lifelong stories. This change was influenced by many beautiful minds of all different colors.

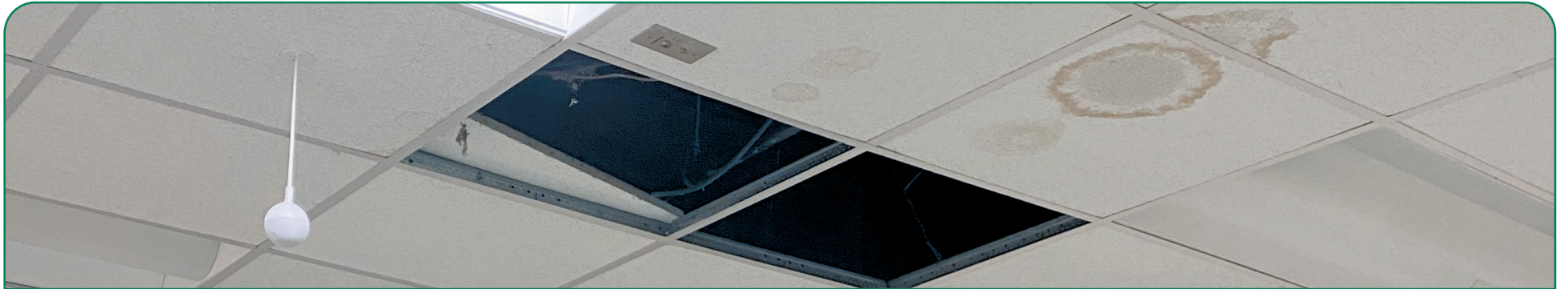
The fine arts were consumed by the white men who were worshiped to be more than by the people at that time but now the fine arts are consumed by all -- men and women, adults and kids, black or white.



Sunday Morning After Breakfast, Horrace Pippin, 1943

THE CONTINUED RAPID DECLINE IN FRIES HALL'S INFRASTRUCTURE

By Nicolas Camejo - Arts & Entertainment Editor



Ceiling leaks in Fries room 146. Photo by Nick Camejo.

With many of The Gothic Times Staff being Media Arts students, we can't help but wonder why yet another semester has started and the Media Arts building, Fries Hall, continues to fall apart.

Last spring, students were welcomed in Fries to tiles ripped from the floors and ceilings for repairs all semester which were finally completed over the summer. This semester, students are now dealing with fluctuating temperatures throughout the building, a problem which has affected Fries since at least Fall 2019 when I started as a Freshman.

At the end of September, Media Arts Professor Robert Albrecht said, "It's very hot and very uncomfortable for my students to concentrate. My office was like a sauna and it was so awful that I had to take off my shirt. I wish I had a thermostat to record it."

The extreme heat in the rooms on the first and second floors is so bad, professors find themselves forced to leave their offices, having to open classroom doors, and run fans to alleviate the intolerable conditions to no avail. Making matters worse, the second-floor classrooms do not have windows.

With most Media Arts classes being two to three hours each, students are forced to sit in an unhealthy and oppressive environment. This also brings up potential health concerns since proper temperature and ventilation are not found anywhere throughout the building and are key elements in controlling the spread of illnesses

such as colds, the flu, and let's not forget COVID.

Fries' list of current maintenance issues also includes the basement, where many classes are held since it's one of the largest rooms in the building. It's absolutely freezing down there. Room 146, another one of the most spacious rooms, has great circulation and is one of the few rooms with windows. Unfortunately, whenever it rains heavily, the ceiling leaks. Classes need to be moved around last minute into other rooms that are either too hot or too cold.

"Without the fan upstairs, it'd be so hot, and sometimes I have to wear a sweater, and sometimes I don't," said senior Media Arts student, Ryan Morales. "You'll never know how the room is going to be, every room is different."

Another senior expressed their concerns with the conditions in Fries. They said, "As a Media Arts student, the crazy temperatures in the building make it really distracting to learn. In the basement, it's hard to focus when you're either freezing or fighting back sleep because of how cold it is in there. It is also ridiculous how every other room is hot too because we're literally in the middle of sweater weather right now, but you'd never know that if you spent time in any of the upstairs rooms in Fries. I don't know why it's like this but something needs to be done."

The question Media Arts students need answering immediately is when are all the ongoing problems going to be adequately addressed? Clearly, the Media Arts facilities are

not given the same importance as others found on campus. In my four years as a student here,



Temperature in Fries basement during a class in late-September.

NJCU has seriously neglected its obligation of ensuring the Fries building, which houses thousands of dollars in media equipment, is not in a properly acceptable and usable condition for students and faculty.

Students should be focusing on their studies and Professors on their lessons rather than have to worry about whether a room is going to be too cold, too hot, or leaking. While Fries Hall has serious issues, sadly the other older buildings are not without maintenance problems either. At this point, the buildings are competing with each other to see which has it the worst, with Fries securing that top spot for me. NJCU students deserve better and the Media Arts students should not stand for anything less.

“WOMEN! LIFE! FREEDOM!”

IRANIAN WOMEN PROTEST REPRESSIVE REGIME

By Grace Perez - Opinion/Editorial Editor

Only 22-years-old, Mahsa Amini's brutal death at the hands of Iran's morality police has sparked protests across the country. According to the Iranian government, Amini was arrested for a dress code violation, her head cover being “too loose”, and taken to a detention center. There she died of an alleged heart attack. However, multiple eye witnesses have testified that Amini was brutally beaten by the police in the van. She died shortly after falling into a coma.

Amini is just one of many women who have suffered from Iran's strict dress code laws. Now, the women of the country have united. Protests have taken over the country, all of them screaming the same words: “Women! Life! Freedom!” Across the country, women have removed their required head coverings and burned them.

In response, the Iranian government has met the protestors with tear gas and water cannons and live ammunition. The official death toll is 40, though Iran Human Rights claims this number has risen to at least 133. The government has also cut off access to the Internet to keep their voices from being heard. As a response, President Biden has relaxed his sanctions on Internet services with Iran to help expand the flow of the internet. Elon Musk has even promised to send Iran the Starlink satellite system in order to keep protestors online.

One protestor has even reported that the riot police have threatened sexual assault in order to force them into submission. Despite the government's violent and oppressive measures, young women have kept to their convictions. While being detained, they continued to yell at the officers and make fun. Another protestor

reported that young women, with blood on their face, continued to laugh and joke while being detained. She said that one of them turned to her and asked her to smile, saying “We are victorious because we are right.”

Protestors are demanding a regime change, chanting “Death to the dictator!” The Iranian government has made statements saying that these protests will not cause any change in the regime. In fact, the Iranian foreign minister claims that these protests and riots are a result of outside agitation and foreign media.

The oppression of women in Iran needs to end. With protests exploding all over the country, the time has finally come. As author, Audre Lorde once said, “I am not free while any woman is unfree, even when her shackles are very different from my own.” The situation in Iran involves not just those who are suffering but women everywhere. It is our responsibility to help to provide a voice to those who are being persecuted.

Getting the attention of those in power is imperative. Reaching out to your representatives will help to bring awareness to the situation. Donating to human rights organizations such as the Center for Human Rights in Iran, the NCRI'S Women Committee, and Amnesty International can also help to provide aid to the protestors. And if these options are not possible, simply posting, talking, tweeting, spreading the word of what is happening will help. Iranian women need the world watching.

As TikTok user, @tystysplanet pleads in her viral video, “I have my human rights. I just want them. I don't want anything more.”



Photo by Darius Bright (Pexels)

ABORTION RIGHTS AND PRIVACY LAWS

THE IMPLICATIONS OF ROE .v. WADE BEING OVERTURNED

By Grace Perez - Opinion/Editorial Editor

Across the nation, women of all creed-shand ages swiftly felt the consequences of the Supreme Court's latest decision which overturned the historic Roe v. Wade case. In thirteen states, "trigger laws" were enacted that would automatically ban abortions during the first and second trimester immediately following the overturn of Roe v. Wade.

In these states and more, laws restricting doctor's ability to perform lifesaving procedures and women's ability to receive these procedures have been rolling out by the dozens. However, the real issue at hand involves a right that applies to everyone: privacy.

Privacy In the Constitution

In order to understand the gravity of this recent decision, one must understand the Constitution. Unfortunately, according to a poll by Marquette, 57% of Americans have not read the Constitution, despite it being one of the shortest Constitutions in the world. After one has read the Constitution they would realize that the right to privacy is not mentioned in the Constitution or even in the Fourteenth Amendment.

Despite this, the right to privacy is created through implications in amendments as well as decisions by the Supreme Court. In fact, in a Supreme Court decision Griswold v. Connecticut, the Supreme Court acknowledged that the Bill of Rights contained things called "zones of privacy" from the government within the First, Third, Fourth, and Fifth Amendments. However, this means that an individual's right to privacy is not protected by the Constitution, but

rather decided on by the Supreme Court.

Privacy and Roe v. Wade

Now, the decision in Roe v. Wade was not simply allowing women the right to an abortion. In fact, its implications go deeper than that. Jane Roe, the woman in whom this whole case started with, brought forward her case to the Supreme Court by arguing that a Texas law which criminalized abortion violated her right to personal privacy which was outlined by Griswold v. Connecticut. In a 7-2 majority, the Supreme Court decided that the a pregnant woman's choice on whether or not to have an abortion is inherently protected by her fundamental "right to privacy".

With Roe v. Wade now overturned, the issue of privacy is brought back up once again. In these trigger states that have already criminalized abortion, a woman's right to personal privacy

is jeopardized. It is entirely possible that state governments will use data from health apps as well as other features to find out who is pregnant and who is getting an abortion. With this grave decision, American's right to privacy is now at the hands of the Supreme Court. As President Joe Biden stated in response to the previously leaked opinion, "every other [Supreme Court] decision relating to the notion of privacy is thrown into question."

What Next?

The effects of this new decision have already affected millions of women in the United States. Women with ectopic pregnancies are not receiving treatment as doctors have to decide between saving their lives or facing a legal battle with their government. In states like Kentucky, anyone who provides or tries to provide an abortion service will be committing a felony. In other states, anyone who tries to provide an abortion can spend at least 10 years in prison.

And while some states, much like our home, New Jersey, have made themselves "safe havens" for women traveling interstate searching for abortions, others are attempting to make interstate travel for abortion illegal as well. While in New Jersey, Governor Phil Murphy has codified the right to an abortion in our state's constitution, others aren't so lucky.

Abortion protects women's lives. Making abortion illegal does not end abortions - it ends safe abortions. And while women are beginning to feel the effects of this detrimental decision, those of you who feel unaffected should remember: the Supreme Court just put your right to privacy in jeopardy.

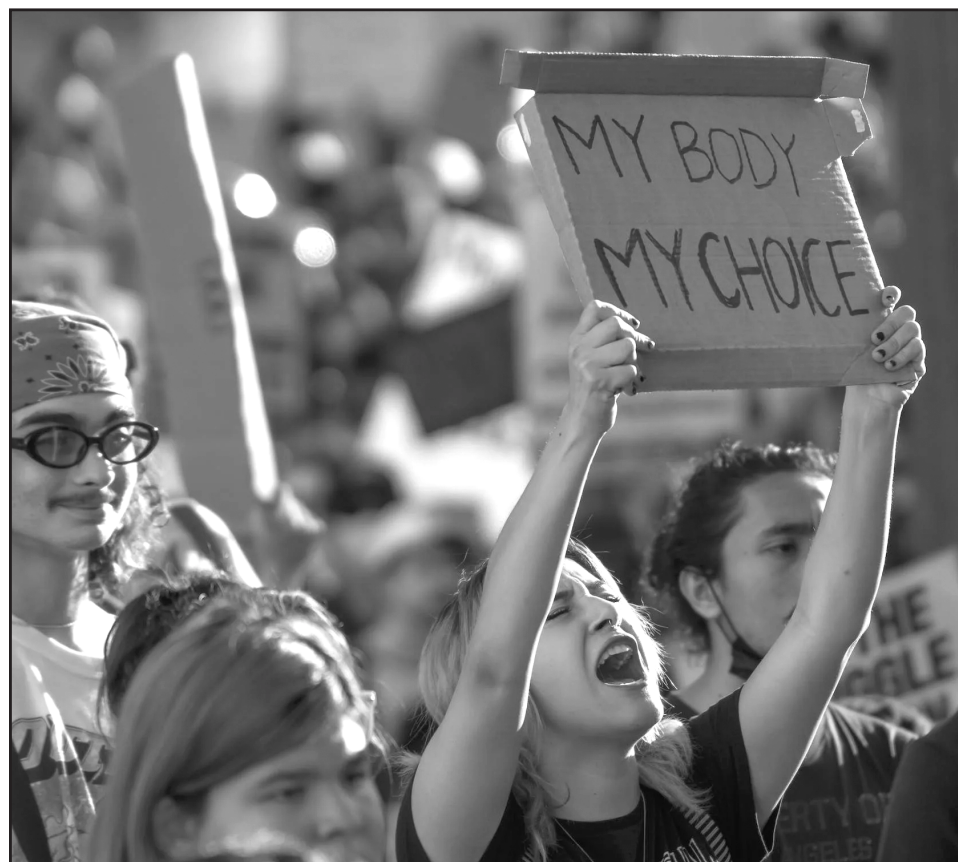


Photo by Dereck French (Pexels)

NJCU BASEBALL PLAYER WITH A PASSION

By Alexander Hernandez - Sports Editor

Salvatore Verlingo, 20, is a student and base-ball player at NJCU who has a heavy passion for Baseball. His love for baseball started as he found it competitive compared to other sports.

Verlingo has been playing baseball since the age of six. Throughout most of his childhood, he found former MLB star Mark Teixeira to be one of the players he idolized.

Verlingo was an all-county player coming from St. Mary’s High School. One of his biggest highlights coming out of St. Mary’s was winning a State Championship.

Currently at the position of 3rd base and secondary 1st basemen, Verlingo has found the team to be highly competitive.

“Everyone on this team is extremely competitive” said Verlingo. “Everyone here has an ultimate goal and trains hard.”

With all the challenges there are for being a student athlete, Verlingo organizes very well how he gets his work and training done so he is able to play in the baseball games.

The second-year athlete is enrolled as a Cyber Security major with the hope of working for an IT company after university.

Verlingo is looking forward to the season as NJCU baseball prepares for their 2023 campaign in the spring.



Verlingo during the last baseball season. Photo courtesy of NJCU Athletics.

Join The Knight Studio Podcast
SHOW OFF YOUR TALENT!
Be a Content Creator, Audio Editor, Show Host

Check out our website gothictimes.net



Follow us on Instagram
[@knightstudiopodcast](https://www.instagram.com/knightstudiopodcast)

Contact for more info:
Jeffrey Dessources
jdessources@njcu.edu

EXTRAORDINARY STILL LIFE: NJCU VISUAL ARTS GALLERY

By Nicholas Felix - News/Features Editor



Lina Puerta, *Naiad*, 2012. Mixed media, 32" x 39" x 21" courtesy of the artist.



Laurie Riccadonna, *Caps and Shells*, 2019, Oil on canvas, 9 x 12.5 inches, courtesy of the artist.



Phaen Howng, *I'll Be Back* 2020. Mixed media. 25 x 20 x 6 in, courtesy of the artist and Dinner Gallery.

“Still life art flourished in the 17th Dutch Renaissance era, it can commemorate life and death among other events,” said Midori Yoshimoto, gallery director and Art History professor. “For example, Margaret Murphy paintings (*Women of Change* and *Black Lives Matter*) are homages to the women who have changed our world and the innocent black lives lost.”

This exhibit (Visual Arts Gallery) showcases new interpretations of the classic art style established in Northern Renaissance, referring to paintings of inanimate objects arranged in specific positions put together on a flat surface. Still life has been considered below the religious and historical genres of paintings, portraits and landscapes in the artistic profession but never became obsolete, it was later revived in the twentieth century.

The Extraordinary Still Life exhibition has art from 10 talented artists; Nakeya Brown, Mia Brownell, Lisa Ficarelli-Halpern, Takashi

Horisaki, Phaen Howng, Ashley Lyon, Margaret Murphy, Lina Puerta, Laurie Riccadonna, Jeremiah Teipen.

The exhibit (September 9 – October 20, 3 pm-4 pm) will present artists' examinations and unique take on Still Life, challenging the genre with modern techniques and utilizing contemporary subjects.

The first artwork that caught my attention was by Artist Mia Brownell and her series “*Plate to Platelet*.” Brownell said it is this ultimate merger between your body and nature, taking a biological closer look into the food we eat. It's a scientific adventure into a dish, based on DNA” (seen in her piece).

Brownell's unique take on Still Life incorporates inspiration from molecular biology structures. Brownell's paintings shows the audience how so much bioengineering in our food may no longer build or repair our bodies because of its excessive artificial makeup.

Anybody who has passion or interest in fantastic visuals, social issues and self-awareness, exhibitions like Extraordinary Still showcases such sights and spectacles of these thoughts and emotions.

Artist Lisa Ficarelli-Halpern, Piece: *Still Life with Shells and Flowers After Van Der Ast*, “My Still Life paintings reflect objects we consider important in contemporary times while referencing back to art-historical paintings.

I enjoy the playfulness of time that can be achieved with Still life, the levels of object (real v. man-made) that can be described within the paintings, considering the painting as a collectable object.”

These art pieces hold sentimental memories and strong emotions created in tangible form by each artist, each one has a story they want to share with the world and inspire for generations.

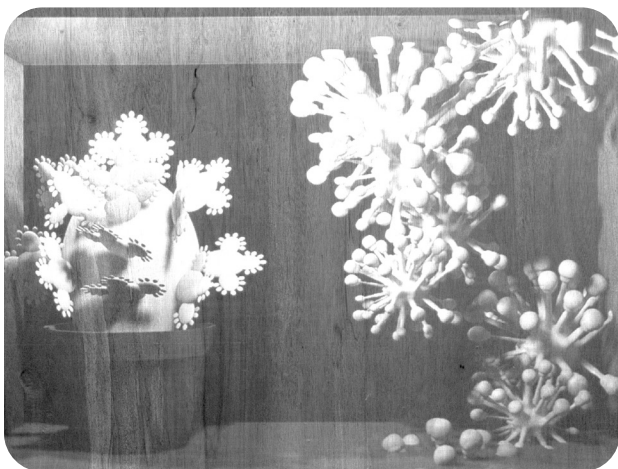
Ashley Lyon, a ceramics artist and NJCU professor, also created a second piece of inter-



Mia Brownell, *Plate to Platelet: Sparkling*, 2019. Oil on canvas, 46 x 36 inches, courtesy of the artist



Lisa Ficarelli-Halpern, *Still Life with Flowers and Shells After Van Der Ast*, 2022. Oil on canvas, 17 x 22 inches, courtesy of the artist.



Jeremiah Teipen, *Still Life*, 2018, 3D animated digital projection on wood panel 3 minutes, 33 seconds, 36 x 48 inches, courtesy of the artist.

twined clay ropes “*Mother & Child*,” which is the title of her piece. This represents human relationships and emotional states such as a bond between mother and child. Her Still Life piece shows how this art genre serves as a powerful emotional vehicle.

“From mundane to art, Still life is an emotional journey” Artist & NJCU Professor Ashley Lyon, Her Piece “*Wellspring*” is based off a family heirloom this piece was visually striking and deceptively fun. You will almost be convinced it’s a real quilt when its really a meticulously crafted fired clay with mixed surfacing.

Takashi Horisaki created an installation, #*InstaBonsai Banpaku Remix*,”consisting of sculptural and photographic works. His hybrid bonsai collection was developed from years of research of bonsai culture that spans 600 years through Japan.

This installation is a contemporary digital take on the traditional art that considers the social and political impacts through history such as now. Horisaki’s installation adapted and expanded due to the covid pandemic, sharing his art with the world in a bright new way.

At the Extraordinary Still Life Exhibition, you will not only be drawn to a specific work but also learn something valuable from the research, detail, and energy they inject into their artistic creations.

Despite the school’s financial difficulties, the art gallery programs are going strong. Over at the Harold B. Lemmerman Gallery in Hepburn Hall, there is currently an installation “*The Artist’s Way*” by Andrew Demirjian & James Proctor (September 22 – October 20).



Ashley Lyon, *Wellspring*, 2017, Fired clay with mixed media surfacing, 7 x 8 x 19 inches, courtesy the artist.



Takashi Horisaki, #*InstaBonsai Banpaku Remix*, 2021, Mixed media installation, variable dimensions, courtesy of the artist.



Nakeya Brown, *Like Natural*, *X-pressions: Black Beauty Still Lifes*, Archival inkjet print, 16 x 20 inches. courtesy of the artist.



Margaret Murphy, *Vanitas, Women of Change*, 2020, Oil on canvas, 48 x 48 inches, courtesy of the artist.

JOIN THE TEAM

Looking for students interested in writing,
illustration, and photography!

All Majors welcome!

Meetings are every
Wednesday at 2 PM
Location: GSUB 314



Check out our website
www.gothictimes.net



Any questions, email the
Editor in chief
Haresh Oudhnarine
at houdhnarine@njcu.edu

KNIGHT STUDENT MEDIA EDITORIAL BOARD MEMBERS

■ Haresh Oudhnarine	<i>Editor in Chief</i> - houdhnarine@njcu.edu
■ Tionna Watson	<i>Production Manager</i> - twatson2@njcu.edu
■ Tia Warren	<i>Managing Editor</i> - twarren@njcu.edu
■ Nicholas Felix	<i>News/Features Editor</i> - nfelix@njcu.edu
■ Nicolas Camejo	<i>Arts & Entertainment Editor</i> - ncamejo@njcu.edu
■ Grace Perez	<i>Opinion/Editorial Editor</i> - gperez2@njcu.edu
■ Alexander Hernandez	<i>Sports Editor</i> - ahernandez17@njcu.edu
■ Chidinma Ralph	<i>Web Editor</i> - cralphmbah@njcu.edu
■ David Wilson	<i>Photographer</i> - davidwilson764@gmail.com
■ Melina Quispe	<i>Social Media Manager</i> - mquispe@njcu.edu
■ Joshua Nieves	<i>Podcast Producer</i> - jnieves@njcu.edu
■ Kailee Morel	<i>HYPE Literacy Magazine Editor in Chief</i> - kmorel1@njcu.edu

LISTEN TO OUR PODCAST

The Round Table



Spreaker★



FOLLOW US

@TheGothicTimes



GSUB, 2039 Kennedy Blvd.
Room 301 Jersey City, NJ 07305
201-200-3575
GothicTimes.net